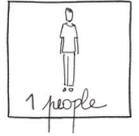
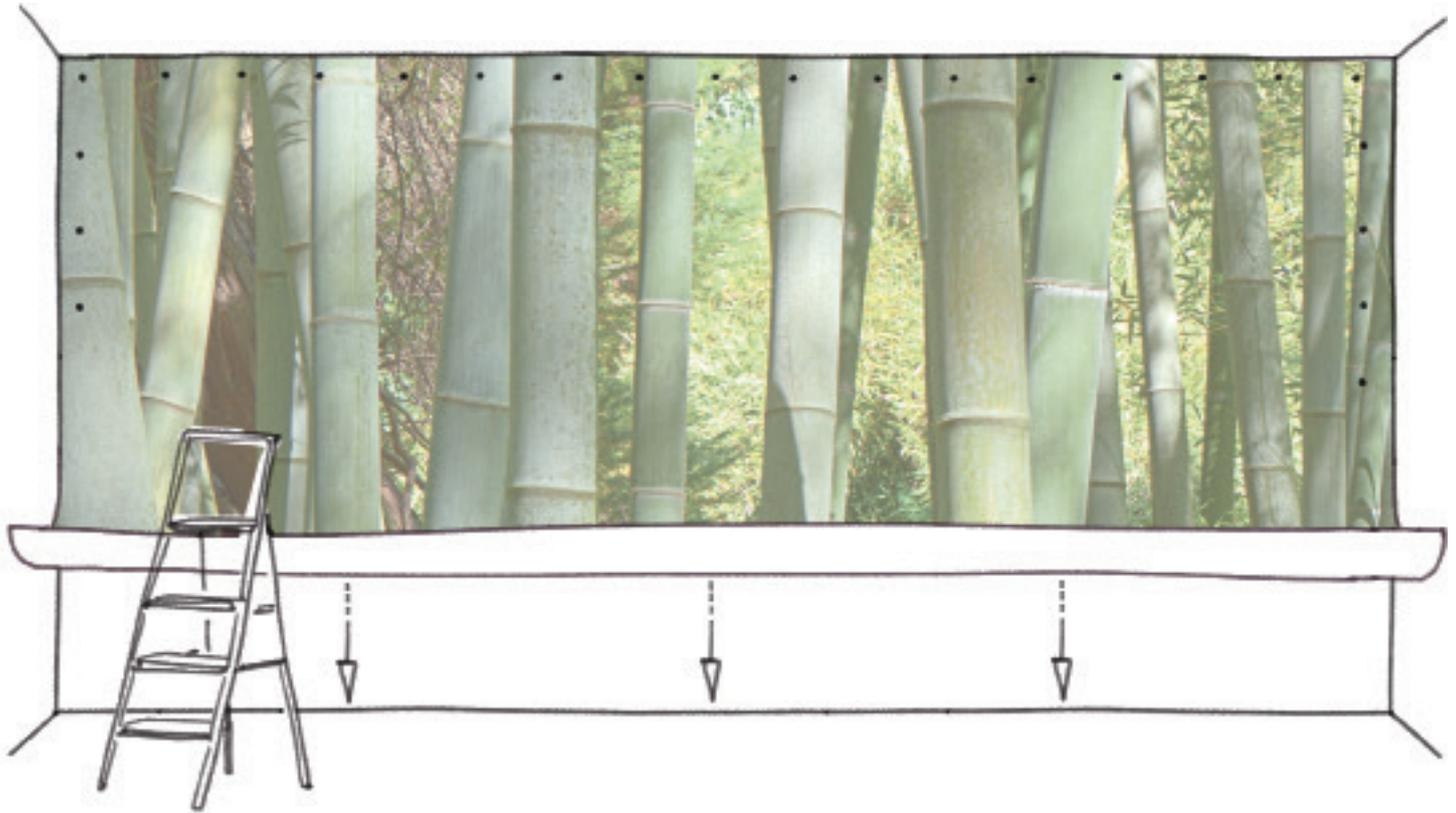


PANORAMIC POSTER

3m 4m 6m 12m...



Premium non-woven or textile paper
ONE-PIECE poster to be fixed with tacks or adhesive tabs

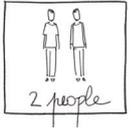


Start hanging your one-piece poster by attaching it to the left corner. Hang it again in the center, with a pin or adhesive strip, then on the far right. Finally, make sure to fix the entire one-piece wall paper every 30 cm.

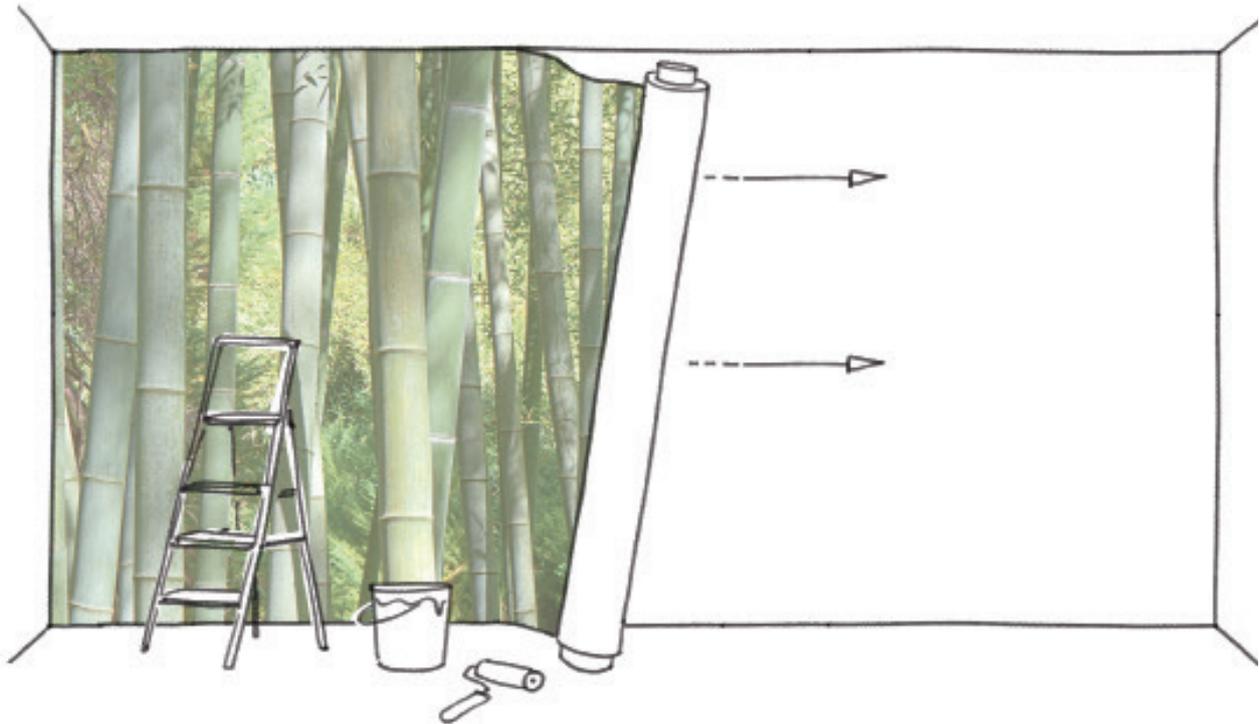
PANORAMIC POSTER 3m 4m 6m 12m...



USER MANUAL
Ref 05 / NOSC05 V8



Premium non-woven or textile paper
ONE-PIECE to be glued



Materials needed

paint roller	Spatula	mandrel
Spatula	Tarpaulin	Stepladder
cutter	glue	level
		Stiff brush

①

Materials: Spatula, Tarpaulin, Stepladder

Prepare the surface: fill in the holes. Remove the socket covers and switches.

②

Material: measuring tape

Measure the height of the wall excluding the baseboard.

③

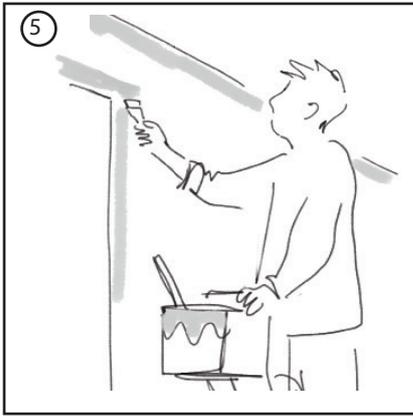
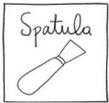
Materials: measuring tape, cutter

Unroll the image of the chuck. You have the choice to crop from the top or from the bottom (leave a margin at the top and bottom of your image).

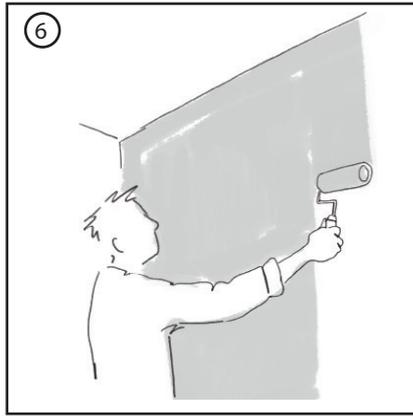
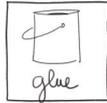
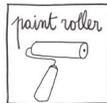
④

Material: mandrel

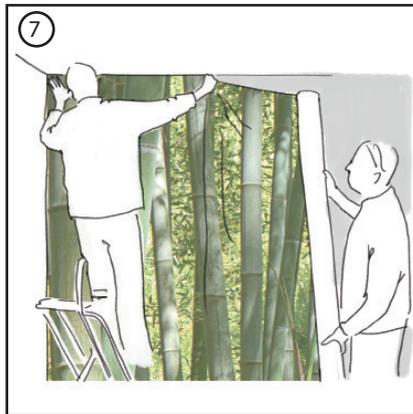
Cut the chuck to the height of the image, using a saw or a cutter. Rewrap it tightly enough on the chuck, before laying it down. (printed side inside).



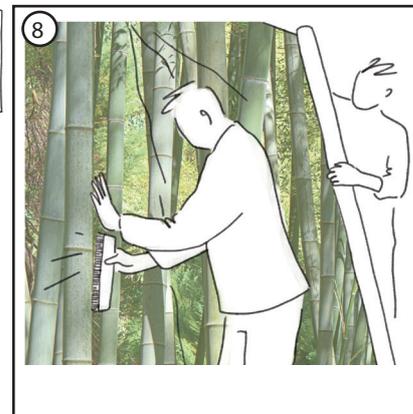
5 The sensitive parts of the wall need to be glued : wall, door frame/top and bottom edges.



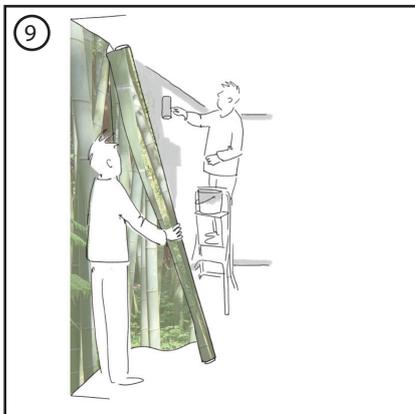
6 Glue the wall to one third of its length



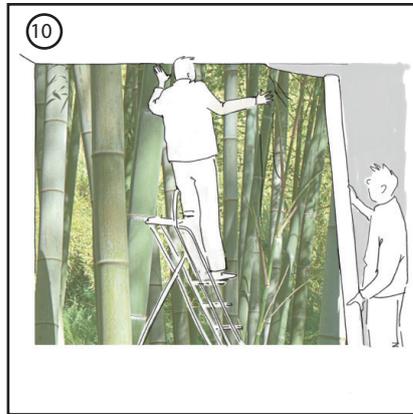
7 Adjust the product to the squareness of the wall.



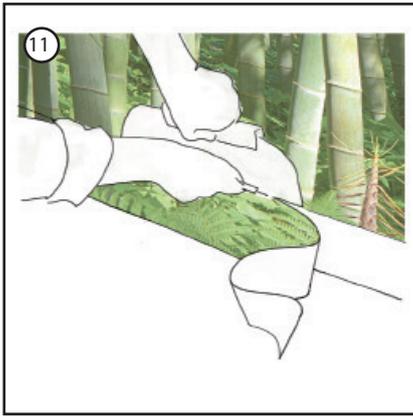
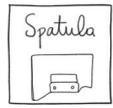
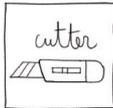
8 While one person is unrolling the canvas, without pressing the canvas against the wall, but providing tension, the other person threads.



9 Glue on the second third of the wall Proceedas before.



10 Use the chuck to keep the image under tension, then finish the last third.



Cut off the excess with a cutter using the spatula (be sure to use a new blade).



The rendering is flawless, no seam.

WHAT TYPE OF PASTE SHOULD I USE?

NON-WOVEN PAPER: /

We offer a non-woven backing that can be applied with any powdered adhesive intended for non-woven wallpapers. We recommend to use METYLAN Expert paste.

To get a very strong hold, you can use a white glue that **is ready-to-use**.

SCENOLIA recommends that you use the following white glues:

1/ For application on a normally absorbent surface (plaster, BA13, etc.): OVALIT TM

2/ For application on a non-absorbent surface (melamine, blocked paints, etc.): OVALIT ULTRA

TEXTILE BACKING:

To apply our textile backing, we recommend using a white paste available in DIY stores and wallpaper specialized shops....

SCENOLIA recommends that you use the following white pastes :

1/ For installation on a normally absorbent open base (plaster, BA13, etc.): OVALIT TM

2/ For installation on a non-absorbent base (melamine, blocked paint, etc.): OVALIT ULTRA

Application : powder and white pastes can be applied directly to the wall with a simple wool painting roll (anti-drip painting roll).

Make sure that the pastes used are suitable for your wall. Refer to the recommendations of the wallpaper paste manufacturers.

Warning: for installation in damp environments (kitchen, bathroom, SPA, etc...) check that the textile material is a suitable reference.

Do not install in areas where water is splashed.

SCENOLIA cannot be held responsible if you fail to comply with the recommendations.

